

## MASTER'S OF MUSIC EDUCATION CORE COURSES

The Master of Science in Music Education degree program at CCSU includes five core courses, which are offered in a three-year rotation during each Summer Music Institute.

### Current Issues in Music Education

Prereq.: Admission to M.S. in Music Education and MUS 504 or permission of chair. Contemporary issues in music education and how these interface with educational reform. Topics and projects include curriculum (music and interdisciplinary), research, assessment, equity, and access. Irregular.

50090 MUS 510, Sec 01, 3 credits, \$1,200  
June 30-July 18, 1:00–4:45 pm  
Instructor: Pamela J. Perry

### Musical Structure and Style

Prereq.: Admission to the graduate program in Music Education (M.S.), and four semesters of undergraduate music theory or demonstrated proficiency on the Music theory Placement Examination. Survey of the principles of music theory through analysis of representative forms from various style periods. Emphasis on aural awareness through melodic and harmonic dictation.

50075 MUS 470, Sec 01, 3 credits, \$1,200  
July 14-25, 8:45 am–12:30 pm  
Instructor: Linda Laurent

### Music Theory Review

This course will serve as a review and refresher of the elements and concepts of basic music theory. For Master's degree candidates, this course may be a prerequisite for Music 470, if the graduate theory exam is not passed. It may be taken by other students wishing to refine their knowledge of and skills in theory. Credits from this course may not be applied toward the M.S. degree in Music Education. Irregular.

50017 MUS 469, Sec 01, 2 credits, \$500  
June 26-July 4, 9 am–12:30 pm  
Instructor: Brian Kershner

### Capstone Project in Music or Music Education

Prereq.: Admission to the Masters of Science (M.S.) in Music Education Program, at least 18 credits toward the planned program of study and a 3.00 cumulative grade point average, permission of the Department's Graduate Committee. Individual study in an area of the student's choice with the consultation of an adviser; may include written project, performance, or composition.

50104 MUS 597-A: Action Research, Sec 20, 3 credits, \$1,200  
June 1 - July 1, Schedule TBA  
Instructor: N. Carlotta Parr

50105 MUS 597-A: Action Research, Sec 21, 3 credits, \$1,200  
June 1 - July 1, Schedule TBA  
Instructor: Thomas Seddon

50105 MUS 597-B: Recital, Sec 20, 3 credits, \$1,200  
June 1 - July 1, Schedule TBA  
Instructor: Thomas Seddon

### For more information about the Master of Science in Music Education program at CCSU contact:

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