

All Summer Music Institute (SMI) classes are open to music educators and other working professionals seeking professional growth. Many participants choose to apply these SMI courses toward electives in a Masters degree, while others apply them toward their professional development goals. You do not need to be enrolled in a Master's program to enroll in the Summer Music Institute.

CALENDAR OF COURSES: WEEK-AT-A-GLANCE 2010

See the [COURSES](#) page for full course descriptions.

WEEK 1: JULY 6-10

MORNING CLASSES

A Choral Symposium for Middle School Teachers
Instructor: Patrick K. Freer

African Drumming: Technique, Pedagogy and Program Implementation in the School Setting
Instructor: Jeremy Cohen

TI:ME 2B: Interactive Internet Authoring
Instructor: Steven Estrella

AFTERNOON CLASSES

MASTER'S CORE:
MUS 504: Principles and Foundations of Music Education
Instructor: N. Carlotta Parr

Topics in Vocal Techniques: The Unseen Instrument
Instructor: Judith Nicosia

Dalcroze for the Music Teacher and Performer
Instructor: Monica Dale

TI:ME 2A: Notation with Sibelius
Instructor: Steven Estrella

WEEK 2: JULY 12-16

MORNING CLASSES

The Vocal Jazz Playground: An Overview Of Jazz Choir Essentials
Instructor: Michelle Weir

Putting the Pieces Together: Orff-Schulwerk and Music Learning Theory
Instructor: Diane Lange

For Citizens Of The Global Community: Integrating World Dances Into The K-12+ Curriculum
Instructor: Sanna Longden

Garageband Does It All!
Instructor: Scott Watson

AFTERNOON CLASSES

MASTER'S CORE:
MUS 504: Principles and Foundations of Music Education
Instructor: N. Carlotta Parr

Producing and Directing Musical Theater from A-Z
Instructor: Jonathan Gellert

Integrating Technology into the Elementary Music Classroom: A Course For Elementary Teachers Taught By An Elementary Teacher
Instructor: Amy Burns

WEEK 3: JULY 19-23

MORNING CLASSES

Multicultural Techniques for Teaching Rhythm
Instructor: Anthony D'Quattro

Understanding by Design and Other Curricular Issues
Instructor: James Noga

Instrumental Music Education: Literature, Leadership and Rehearsal Techniques!
Instructors: Thomas Seddon & Bill Rowell

Digital Audio Recording and Editing Techniques (from Microphones to Pro Tools)
Instructor: Charles Menoche

AFTERNOON CLASSES

MASTER'S CORE:
MUS 510: Current Trends in Music Education
Instructor: Pamela J. Perry

Pedagogy for High School Music Theory
Instructor: Blaise J. Ferrandino

Instrumental Conducting Symposium: Musical Development, Technique and Body Movement
Instructors: Thomas Seddon & Bill Rowell

Current Trends in Technology for Music Educators
Instructor: Stefani Langol

WEEK 4: JULY 26-30

MORNING CLASSES

Solfege: The Key to Successful Musicianship
Instructor: Al Holcomb

Woodwind Techniques: Refresh and Renew
Instructor: Carl Knox

Video-Sharing in the K-12 Classroom
Instructor: Tom Rudolph

AFTERNOON CLASSES

MASTER'S CORE:
MUS 510: Current Trends in Music Education
Instructor: Pamela J. Perry

Instituting Change in Beginning Instrumental Music Instruction
Instructor: Kathy Liperote

Effective Teaching Strategies for the String Class: From Scholarly Pedagogy to Classroom Application
Instructor: Kathleen Horvath

Woodwind and Brass Repair Techniques
Instructor: Carl Knox

SmartMusic: Practice, Performance and Assessment Applications for (Ensembles) Band, Strings, Chorus,
and Jazz Ensemble
Instructor: Tom Rudolph

[Return to SMI Home](#)